

AFRICA

TOTO

STANDARD TUNING

♩ = 94

INTRO

Intro musical notation in 4/4 time, key of E major (F# C# G#). The melody starts with a quarter note A, followed by eighth notes E/G# and C#. The bass line consists of five 5s and a 4. The intro ends with a double bar line and a repeat sign, marked 4x.

Chords: A, E/G# C#

Let ring: ---|

A VERSE

Verse musical notation in 4/4 time. The melody starts with a quarter note B, followed by eighth notes D#M7, G#M, G#M/F#, A/E, and E/F#. The bass line consists of four 4s and a 3. The verse ends with a double bar line and a repeat sign, marked 4x.

Chords: B, D#M7, G#M, G#M/F#, A/E, E/F#

Let ring: ---|

Musical notation in 4/4 time. The melody starts with a quarter note G#M, followed by eighth notes A, E/G#, and C#. The bass line consists of four 4s and a 3. The section ends with a double bar line and a repeat sign, marked 3x.

Chords: G#M, A, E/G# C#

Let ring: ---|

Musical notation in 4/4 time. The melody starts with a quarter note B, followed by eighth notes D#M7, G#M, A, and E/G# C#. The bass line consists of four 4s and a 3. The section ends with a double bar line and a repeat sign, marked 3x.

Chords: B, D#M7, G#M, A, E/G# C#

Let ring: ---|

B CHORUS



F#M7ADD4

Dsus2

Asus2

E

F#M7ADD4

Dsus2

Musical notation for measures 12-14. Measure 12: F#M7ADD4, Dsus2. Measure 13: Asus2, E. Measure 14: F#M7ADD4, Dsus2. Includes guitar tablature and 'LET RING' markings.

Asus2

E

F#M7ADD4

Dsus2

Asus2

E

Musical notation for measures 15-17. Measure 15: Asus2, E. Measure 16: F#M7ADD4, Dsus2. Measure 17: Asus2, E. Includes guitar tablature and 'LET RING' markings.

F#M7ADD4

Dsus2

Asus2

C#M

E

F#M

E/G#

Musical notation for measures 18-20. Measure 18: F#M7ADD4, Dsus2. Measure 19: Asus2, C#M. Measure 20: E, F#M, E/G#. Includes guitar tablature and 'LET RING' markings.

C INTERLUDE

DA CODA

Musical notation for measures 21-22. Measure 21: A, E/G#, C#M. Measure 22: C#M. Includes guitar tablature and 'LET RING' markings.

B VERSE 2

B D#M7 G#M G#M/F# A/E E/F#

23 24 25

LET RING -----1 LET RING -----1

G#M A E/G# C#M

26 27

LET RING -----1

DAL SEGNO

B D#M7 G#M A E/G# C#M

28 29 30 31

LET RING

D SOLO



B D#M7 G#M G#M/F#

32 33

8va

A E/G# C#M B D#M7

8va

36 37

4/4

6

18 16 18 16 18 16 19 16 19 16 19 21 23 19 21 19

G#M

A

E/G# C#M

S^{va}

38 39 40

(19)

LET RING

B CHORUS 3

[illegible]

Asus2 E F#m7add4 Dsus2 A**s**us2 E

44 45

LET RING ----- | LET RING ----- | LET RING ----- | LET RING ----- |

0 0 0 0 0 0
2 2 2 2 1 2
2 2 2 2 4

0 0 0 0 0 0
2 2 2 2 3 2
2 2 2 2 4

F#M7ADD4

Dsus2

Asus2

E

47

48

LET RING

LET RING

LET RING

B OUTRO CHORUS

F#M7ADD4

Dsus2

Asus2

E

F#M7ADD4

Dsus2

49

50

51

LET RING

LET RING

LET RING

LET RING

LET RING

LET RING

Asus2

E

F#M7ADD4

Dsus2

Asus2

E

52

53

54

LET RING

LET RING

LET RING

LET RING

F#M7ADD4

Dsus2

Asus2

C#M

E

F#M

E/G#

55

56

57

LET RING

LET RING

LET RING

E OUTRO

A

E/G# C#M

FADE OUT 4x

58

59

LET RING